

# WRUW 91.1 FM

More Music, Fewer Hits



S U M M E R 2 0 0 1



# A Note From Our General Manager...

Greetings from the front,

The last time you read one of these, WRUW-FM was limping along at 50 watts, leaving many faithful listeners out in the cold, long, winter. Today, I write to you as a witness of Spring and ReBirth, as our signal has been catapulted to 7,000 watts, a budding that will blossom to 15,000 watts by summer's end!

As we are approaching the endgame of the power increase after so many delays, we thank you for hanging tough with us. At times it was like climbing a wall that kept getting higher, as promise after promise was met with bureaucratic thickets and technical breakdowns, but the rewards are coming in: At 7,000 watts we are already reaching listeners in areas previously untouched by our signal.

New listeners mean new listeners to serve, which is what this epic struggle has always been about. The countless hours put in by WRUW staff (you continue to amaze me!) and the tens of thousands of dollars raised so far by Telethon efforts have all gone into the WRUW vision: serving as much of Cleveland as possible with diverse, relevant programming that can not be heard anywhere else. We wish we could say commercial media affords a small amount of under-represented material, but the events following the Intolerable Act of '96 have made a mainstream Cleveland radio scene downright incestuous.

The current state of radio makes a show like *Press the Button* all the more important, as it continues to redefine media in the aesthetic and social spheres. *The Spandex Years* and *Pretty in Pink* bring you 80's music worth remembering. *A-Infos Select* is a brand new public affairs show, featuring spoken word tracks from the progressive movement. *Stone Cold Bikini* carries on a great run of indie-rock, as we continue to air shows featuring reggae, techno, twang, and jazz.

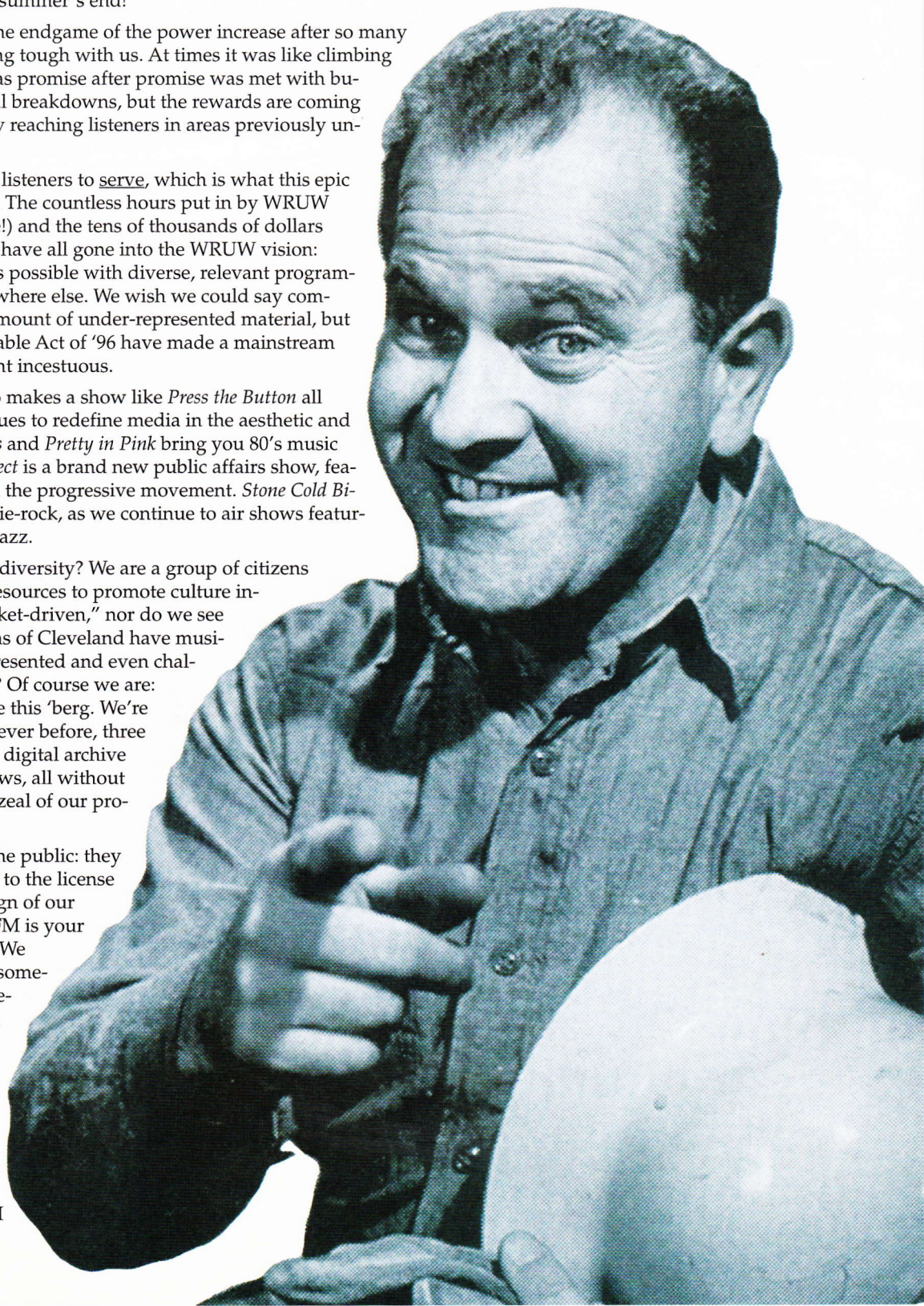
How can we afford such diversity? We are a group of citizens that pool our experiences and resources to promote culture instead of profit. We are not "market-driven," nor do we see you as "consumers." The citizens of Cleveland have musical tastes that deserve to be represented and even challenged! Are we on a high horse? Of course we are: we're the cavalry come to rescue this 'berg. We're armed with more wattage than ever before, three different web-casting streams, a digital archive featuring a week's worth of shows, all without mentioning the experience and zeal of our programmers.

The airwaves belong to the public: they always have. Our responsibility to the license entrusted to us is an outward sign of our dedication to this city. WRUW-FM is your station, in more ways than one. We want to continue making radio something you are a part of, not something thrown at you. Thank you for the opportunity to serve.

Sincerely,

Michael

Michael O'Neil  
General Manager of WRUW-FM  
Cleveland





# Summer 2001 Program Guide

WRUW 91.1 FM 11220 BELLFLOWER ROAD CLEVELAND OHIO 44106 REQUESTS 216-368-2208 BUSINESS 216-368-2207 [HTTP://RADIO.CWRU.EDU](http://radio.cwru.edu)

## 80's

Pretty in Pink—Tuesday 2-4pm  
The Spandex Years—Wednesday 5-7am

## Blues

Off Blue—Monday 7:30-10 pm  
Woodchopper's Ball—Friday 4-6pm

## Classical

Anything But Pachelbel—Sunday 2-4pm

## Disco

The Polyester Hour—Friday 7:30-8:30pm

## Folk/Country

alt.country—Tuesday 7-9am  
The Bluegrass Breakdown—Monday 3-5pm  
When the Roses Bloom Again—Thursday 7:30-10pm  
Roll Away the Dew—Saturday 10am-1pm

## Freeform

Connect the Dots—Sunday 4-6am  
Soul Odyssey—Sunday 6-8am  
Sugar Cones—Sunday 9-10pm  
Press the Button—Monday midnight-3am  
So What!?—Monday 1:30-3pm  
Somebody Left the Cake Out in the Rain—Tuesday midnight-2am  
The Crossroads/The Watchtower—Tuesday 9-11am  
A Crooked Mile—Tuesday 4-6pm  
Folie a deux—Tuesday 7:30-9pm  
Around the Wheel—Tuesday 2-5am  
Bag of Nails—Wednesday midnight-1am  
Exploding Plastic Inevitable—Wednesday 9-11am  
Denim and Leather—Wednesday 11am-1pm  
The Rusty Trigger Finger—Thursday 3-6am  
Red Magnetic Bird—Thursday 6-8am  
Cover Yer Eyes & Try to Remember—Thursday noon-2pm  
Naked Singularity—Friday 8-10pm  
Traditions & Transitions—Friday 2-4pm  
diversified inc.—Saturday 4-10am

## Freeform Percussion

Beat the Drum—Sunday 11pm-midnight  
Rhythmajack—Wednesday 8-10pm

## Funk

On the One—Monday 10-11pm

## Hip-Hop / Rap

The Beat Box—Sunday 2-4am  
Hip Hop on the 216 Block—Wednesday 1-3am

## Indie Rock/Indie Pop

My Automated Spouse—Wednesday 3-5am  
Stone Cold Bikini—Thursday 8-10am  
Social Engineering—Friday 10am-noon

## Industrial

Darkfield Imagery—Sunday midnight-2am  
Hot Dogs For the Devil—Sunday 10am-noon  
Dare Waves—Saturday 2-5am

## Jazz

Steaming Goatees—Sunday 6-9pm (every other)  
The Siren's Underground Lounge—Sunday 6-9pm (every other)  
Science Lab—Monday 7-9am  
Down By the Cuyahoga—Friday 10pm-2am  
Bird Calls—Saturday 10pm-midnight

## Live

Live From Cleveland—Thursday 10-11pm

## Live Recordings

Dead on Air—Monday 10-11pm  
Ticketstub in Your Hand—Wednesday 10pm-midnight

## Metal

Uncle Spanky's Metal Chest—Sunday 8-10am  
Goat Metal—Monday 5-7pm  
Children of the Metal Movement—Tuesday 11pm-midnight  
Greasy Kids' Stuff—Thursday 2-4pm  
Plum Loco—Thursday 4-6pm  
Loud Dumb Rock—Friday 3-5:30am  
Caravan Beyond Redemption—Friday 5:30-8am  
Somewhere Far Beyond—Saturday 1-4pm

## Oldies

Your Father's Oldsmobile—Wednesday 7-9am

## Polka

Polka Changed My Life Today—Tuesday 6-7pm  
The Greg Holtz Show—Thursday 6-7pm

## Public Affairs

Healthy People Radio—Monday 11am-noon  
Just Chillin'—Monday 7-7:30pm  
Frost—Tuesday 11am-noon  
A-Info's Select—Tuesday 7-7:30pm  
Open Pavement—Wednesday 7-8pm  
Voices and Choices—Thursday 7-7:30pm  
Gaywaves—Friday 7-7:30pm

## Punk

The Star Conspiracy—Sunday 6-8am  
Nefasti's Machine—Monday 7-8am  
Punk Rock, Sucka!—Friday 1-3am

## Reggae/Ska

Riddim Drop—Sunday 4-6pm

## Reggae

Yard Vibes Radio Show—Friday noon-2pm  
Night of the Living Dread—Friday 5-7pm  
The Black Scorpio Show—Saturday 4-6pm  
Dub Style & Beyond—Saturday 8-10pm

## Rhythm & Blues

Walking Dr. Bill's Rhythm & Blues Survery—Tuesday 10-11pm

## Rock

Charlie Saber's Rock & Pop Souffle—Tuesday 5-7am  
Born to Lose—Thursday midnight-2am (every other)  
Solitude—Thursday midnight-2am (every other)  
Smut—Thursday 11pm-1am  
The Slurpee Chamber—Thursday 10am-noon  
Your Favorite Rebellion—Friday 8:30-10pm

## Showtunes & Soundtracks

Sunday Matinee—Sunday noon-2pm

## Talk

Domestic Terrorism—Wednesday 1-4pm  
The State of Decay—Wednesday 6-7pm

## Techno/Electonica

Aural Stimulation—Monday noon-1:30pm  
Damn-Nation—Tuesday 11pm-midnight  
The Ravers Edge—Saturday 6-8pm

## World

Ubiquitous World Consciousness—Sunday 10am-noon  
Global Taxi—Tuesday 9-10pm

91.1 PICK YOUR FAVORITES!



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12	<b>Darkfield Imagery</b> SYNTH-INDUSTRIAL DJ EVIL C	<b>Press the Button</b> PLAGIARHYTHM THE BUTTON	<b>Somebody Left the Cake out in the Rain</b> CRAZY-THEMED FREEFORM FUN! AMY	<b>Bag of Nails</b> ECLECTIC SOUNDS FROM PAST, PRESENT AND BEYOND UNCLE DIRTAE	<b>Born to Lose</b> Solitude ROCK & ROLL BEN AND SPROUT	<b>Smut</b> ROCK MYSTERY JIM	<b>Down by the Cuyahoga</b> JAZZ JIM SZABO
1				<b>Hip Hop on the 216 Block</b> SHOWCASE OF HIP-HOP MUSIC DJ TECH		<b>Punk Rock, Sucka!</b> PUNK, POP-PUNK, EMO, INDIE ROCK PHIL	
2	<b>The Beat Box</b> RAW DJ JAZZY A		<b>Around the Wheel</b> BLUES, FOLK, JAZZ, ROCK CONFLUENCES CELLUS	<b>My Automated Spouse</b> MUSIC FOR THE ORTHODONTIST IN US ALL BILLIAM	<b>The Rusty Trigger Finger</b> DOPE COLONEL KLINK	<b>Loud Dumb Rock</b> AGGRESSIVE MUSIC JOSH	<b>Dare Waves</b> INDUSTRIAL/ROCK NEAL
3	<b>Connect the Dots</b> LOGICAL FREEFORM GOODNESS DR. BOVI AND PAPO SANCHEZ	<b>WRUW Tag Team</b> YOUR GUESS IS AS GOOD AS OURS		<b>The Spandex Years</b> 80'S MUSIC PATTY		<b>Caravan Beyond Redemption</b> MUSIC FOR HEADBANGING TIM	
4	<b>The Star Conspiracy</b> POST-PUNK ROCK ASHLEY BROOKS	<b>The Science Lab</b> EXPERIMENTAL DR. BOVI	<b>Charlie Saber's Rock &amp; Pop Souffle</b>	<b>Your Father's Oldsmobile</b> 1920-1950 ERIC MEYER	<b>Red Magnetic Bird</b> EXPOUNDING THE BOUNDARIES TOM	<b>The Naked Singularity</b> MUSIC DIVIDED BY ZERO MO KATZ	<b>diversified inc.</b> FREEFORM WADE
5	<b>Uncle Spanky's Metal Chest</b> MORE METAL TO CHOKE YOUR CHICKEN WITH	<b>Caribe</b>	<b>alt.country</b> Y'ALLTERNATIVE CHARLIE	<b>Exploding Plastic Inevitable</b> MUSICAL MISCELLANY GENEVIEVE	<b>Stone Cold Bikini</b> INDIE POP-RAWK CHRISTINE		
6	<b>Ubiquitous World Consciousness</b> HYBRID WORLD FUSE MATT HURD	<b>Healthy People Radio</b> MIND-BODY-SOUL RADIO HELENE	<b>The Crossroads/The Watchtower</b> BLUES/FREEFORM THE CYNIC	<b>Denim &amp; Leather</b> MUSIC FOR YOUR EAR THE ADMIRAL, THE BEARD AND THE LADY	<b>The Slurpee Chamber</b> ASSORTED ROCKS (OF THE MODERN VARIETY) SPOOKY CEE	<b>Social Engineering</b> INDIE ROCK ERIC	<b>Roll Away the Dew</b> COUNTRY/FOLK JIMMIE WILSON
7	<b>Sunday Matinee</b> MUSICALS DAVID CABAN	<b>Aural Stimulation</b>	<b>Etc.</b>	<b>Domestic Terrorism</b> PUNK, METAL, POLITICS A.P. MAGEE	<b>Cover Your Eyes and Try to Remember</b> VARIOUS MUSIC OF SORTS, OBSCURE YET FAMILIAR KEVIN	<b>Yard Vibes Radio Show</b> AFRICAN AND ROOTS REGGAE EMPRESS AJAH	<b>Somewhere Far Beyond</b> HARD ROCK & HEAVY METAL MIKHAIL
8	<b>Anything But Pachelbel</b> NOT JUST DEAD GUYS DAN	<b>So What!?</b> INTERGALACTIC ECLECTIC TREY	<b>Pretty in Pink</b> 80'S NEW WAVE LAURA	<b>Woodchopper's Ball</b> BLUES MUSIC ROOTS AND BRANCHES CHIP	<b>Greasy Kids' Stuff</b> METAL ACE	<b>Traditions &amp; Transitions</b> GEORGE JONES TO THE RAMONES FLANNERY O'CONNOR	<b>The Black Scorpio Show</b> REGGAE
9	<b>Riddim Drop</b> SKA/REGGAE ANDY	<b>The Bluegrass Breakdown</b> BLUEGRASS/NEWGRASS/ACOUSTIC MELISSA	<b>A Crooked Mile</b> FREEFORM MUSICAL WANDERING STEVE	<b>The State of Decay</b> 1ST AMENDMENT RADIO STELLA	<b>Plum Loco</b> METAL/HARDCORE/PUNK ROB	<b>Night of the Living Dread</b> JAMAICAN/REGGAE MUSIC RICH LOWE	<b>The Ravers Edge</b> ELECTRONICA DJ MONK & DJ AV3RNU5
10	<b>Steaming Goatees</b>	<b>Goat Metal</b> HEATHER	<b>Polka Changed My Life Today</b> POLKA, POLKA, POLKA DR. POLKA	<b>The Open Pavement</b> FACISM IS THE OPEN PAVEMENT KATARINA	<b>The Greg Holtz Show</b> NATIONALITIES	<b>Gaywaves</b>	<b>Dub Style &amp; Beyond</b> JA-ROCK
11	<b>The Siren's Underground Lounge</b> JAZZ STEVE HUNDER AND TOM	<b>Just Chillin'</b>	<b>Folie a deux</b> TWO STRONG RON & RON	<b>Rhythmajack</b> HYBRID BEATS JOE BANKS	<b>When the Roses Bloom Again</b> TWANG! CUZIN' DAVE WILSON	<b>The Polyester Hour</b> FUNKY DAZZ DISCO GROOVE BLONDIE	
12	<b>Sugar Cones</b> SWEET AND LOWDOWN ELISE & LIPIKA	<b>Off Blue</b> IF IT SOUNDS LIKE BLUES, I'LL PLAY IT MARTY GELFAND	<b>Global Taxi</b> MUSIC FROM AROUND THE WORLD	<b>Ticketstub in Your Hand</b> LIVE PHISH, ETC. CASH, FRANKLIN, TREY	<b>Live From Cleveland</b>	<b>Your Favorite Rebellion</b> ASSORTED ROCKS JOE RIZNAR	<b>Bird Calls</b> JAZZ AND LOUIS ARMSTRONG DR. BILL
	<b>Dead on Air</b> LIVE GRATEFUL DEAD GEORGE	<b>On the One</b> GROOVE, SOUL AND FUNK 4 YO MIND FRANKLIN	<b>Walking Dr. Bill's R&amp;B Survey</b>		<b>Smut</b> ROCK MYSTERY JIM	<b>Down by the Cuyahoga</b> JAZZ CALENDAR AT MIDNIGHT JIM SZABO	
	<b>Beat the Drum</b> DRUMS AND MORE DRUMS GEORGE	<b>Damn-Nation</b> MOVE THAT ASS, THE SOUL WILL FOLLOW PALADIN	<b>Children of the Metal Movement</b> ROGER GANLEY				